Born and raised in rural Ohio, Betsy Miller is a dance artist, educator, and facilitator now based in Salem, Massachusetts. Her choreography blends improvisational practice, ritual, athleticism, and theatricality through collaborative practices, and has been presented in New York, New Jersey, Ohio, Maine, Connecticut, Rhode Island, Massachusetts, Iowa, Nevada, New Mexico, Florida, Texas, and Washington. She has performed with Lostwax Multimedia Dance and Fusionworks, and has recently appeared in works by Kathleen Hermesdorf, Heidi Henderson, Rose Pasquarello Beauchamp, Audrey MacLean and Rachel Boggia, and in collaborations with Matthew Cumbie, Lida Winfield, and Shawn Hove. She has recently presented at the International Association for Dance Medicine Science (Helsinki, Finland), Dance Studies Association (Vancouver, Canada), National Dance Education Association, and TEDxSalemStateUniversity. Miller was a 2023 and 2017 Bates Dance Festival Artist in Residence, 2019 Next Steps for Boston Dance Awardee, and a 2016 Rhode Island State Council on the Arts Choreography Fellow. Currently serving as Associate Professor of Dance at Salem State University, Miller has been on faculty at Providence College, Connecticut College, Dean College, and AS220 (Providence, RI), and regularly teaches and performs as a guest artist throughout New England and beyond. She holds an MFA in Dance from The Ohio State University and a BA in Dance from Connecticut College.