



LISA PILATO DANCE CENTER

# *Recital Packet*

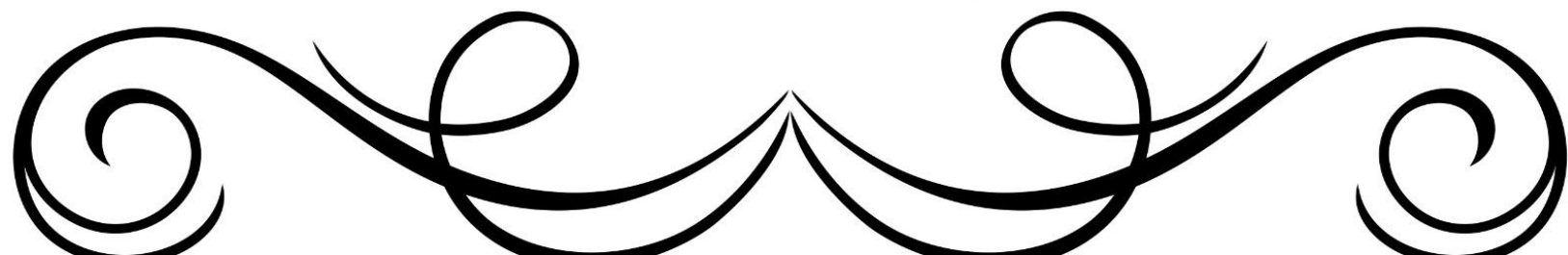
Everything you need to know!

On behalf of the faculty and students of the LPDC, I would like to welcome you to our 36th annual production:  
**"I LOVE NEW YORK".**

This packet contains important dates, information, and order forms. Please keep this handy for reference.

If you have any questions, please contact us  
978-459-LPDC (5732)  
[info@lpdc.net](mailto:info@lpdc.net)

We're here to help!



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# LPDC IN-STUDIO ACRO PRODUCTION REHEARSAL: April 11, 13, 25 & 27

*This rehearsal applies to ALL Acro classes.  
All non-Acro classes are still held on these dates.*

The Acro Production Rehearsal is held at the LPDC (**STUDIO B**) for all Acro students in shows A, B and/or C. Each Acro class is one part of the Acro Production. At this rehearsal, all parts linked together to create our spectacular production! Students should wear their normal attire: there are no costumes for this rehearsal. This is a closed rehearsal: parents should drop off and pick up their dancer at the times listed in the graph below schedule.

**NOTE: For these rehearsals the Acro times may be the same or different than your normal class times.**

Tue Acro 8+ (5:00-5:45), Tue Acro 10+ (6:30-7:15), Tue Acro 12+ (7:15-8:00), Thur Acro 9+ (5:00-5:45) **will not** have Acro class at their regular scheduled time; please come only to the time listed below on these dates. Fri Acro 4/5 **will** have class at their regular time as well as their additional rehearsal times listed below.

LPDC ACRO PRODUCTION REHEARSALS							
Tuesday April 11 & 25 (For Shows A&C)				Thursday April 13 & 27 (For Show B)			
4:15-5:00 Acro 5/6+ KK <small>Under the Sea (Sebastian)</small>  A	4:15-5:00 Acro 10+ KK <small>Poor Unfortunate Souls (Flotsom/Jetsam)</small>  A	4:15-5:00 Acro MM OF <small>Kiss the Girl (Flounder)</small>  A	4:15-7:15 Acro Team 1+2 KK <small>Characters</small>  ABC	4:15-5:00 Acro 7+ OF <small>Under the Sea (Sebastian)</small>  B	4:15-5:00 Acro 12+ KK <small>Poor Unfortunate Souls (Flotsom/Jetsam)</small>  B/C	4:15-5:00 Acro 9+ OF <small>Kiss the Girl (Flounder)</small>  B	4:15-5:00 Acro Team 1+2 KK <small>Characters</small>  ABC
5:00-5:45 Acro 4/5+ OF <small>Under the Sea (Sebastian)</small>  C	5:00-5:45 Acro 12+ KK <small>Poor Unfortunate Souls (Flotsom/Jetsam)</small>  B/C	5:00-5:45 Acro 8+ KK <small>Kiss the Girl (Flounder)</small>  C					

# LPDC RECITAL INFO & COSTUME WEEK:

## May 1-6

*If your class is highlighted below, this rehearsal pertains to you and your dancer.*

***Please bring your recital packet .***

*All regular classes are still held on this date.*

This informational meeting week is held at the LPDC during your regular class time during the week of May 1-6, 2023 (see graph schedule on the next page.)

If your class is highlighted on the graph schedule on the next page, this rehearsal pertains to you and your dancer. **One parent per dancer must attend class on this date with your recital packet.** If your dancer takes more than one class, a parent should attend each class to review costume notes, but you do not need to stay for the remainder of the packet review (unless of course you want to!) Students should wear their normal dress code attire on this day.

During this meeting, you will receive your costume at this rehearsal, you do not need to pick it up ahead of time. Students will put their costumes on during this meeting so we can review costume and hair notes. In addition, we will review all information contained in the recital packet, review important dates and answer any questions you may have.

Please remember that in order to take your recital costumes home, all tuition for the entire year, costume balances, and any competition-related charges **MUST** be paid in full.

**Lisa Pilato Dance Center**  
**Recital Costume Week May 1-6**

A	B	C	D	F	A	B	C	D	F	A	B	C	D	F	A	B	C	D	F										
MONDAY					TUESDAY					WEDNESDAY					THURSDAY					FRIDAY					SATURDAY				
4:00-4:45 MM Jazz SB Closing	4:00-5:00 Jazz Mini OF	4:00-4:45 Tap Teen/Pet TA	4:00-5:30 Ballet Jr/Sr DM Winter	4:15-5:00 Tap 4/5 KMW	4:15-5:00 Tap 4/5 KMW	4:15-5:00 Acro 5/6+ KK	4:00-5:15 Pettie/Jr Modern CB	4:00-5:15 Pettie/Jr Modern CB	4:15-5:00 Tap 6+ AW/OF	4:15-5:00 Tap 6+ AW/OF	4:15-5:00 Acro 7+ OF	4:15-5:00 Acro 7+ OF	4:15-5:00 Acro 7+ OF	4:15-5:00 Acro 7+ OF	4:15-5:00 Ballet 9+ KMW	4:15-5:00 Ballet 9+ KMW	4:15-5:00 Acro 4/5+ OF	4:15-5:00 Mini Tap LPF	3:30-4:15 PRE Ballet 3 LPF	9:15-10:00 Squirt 2 Rep LPE									
4:45-5:30 MM Rep SB	4:45-5:30 Mini Pettie LPP/OF	4:45-5:30 Teen / Pre Teen Jazz TA	4:45-5:30 Ballet Jr/Sr DM Winter	5:00-5:45 Jazz 6+ KMW	5:00-5:45 Jazz 6+ KMW	5:00-5:45 Acro 8+ KK	5:15-6:30 Ballet Pettie RB	5:15-6:30 Ballet Jr/Sr Closing	5:00-5:45 Hip Hop 7/9+ AW	5:00-5:45 Hip Hop 7/9+ AW	5:00-5:45 Acro 9+ OF	5:00-5:45 Acro 9+ OF	5:00-5:45 Acro 9+ OF	5:00-5:45 Acro 9+ OF	5:00-5:45 Jazz 9+ SB	5:00-5:45 Jazz 9+ SB	5:00-5:45 Team Acro 2 OF	5:00-5:45 MM Ballet LPF	5:00-5:45 PRE Ballet 3 LPF	10:00-10:45 Tap 4/5 LPE									
5:30-6:15 Tap Pre Teen SB	5:30-6:15 Jazz 9+ KMW	5:30-6:15 Jr/Sr TA	5:30-6:15 Jr/Sr TA	5:45-6:30 Jazz 9+ KMW	5:45-6:30 Jazz 9+ KMW	5:45-6:30 Acro Team 1 KK	5:45-6:30 Contemp 9+ AW	5:45-6:30 Contemp 9+ AW	5:45-6:30 Performing Group 9+ KMW	5:45-6:30 Performing Group 9+ KMW	5:45-6:30 Ballet 13+ OF	5:45-6:30 Ballet 13+ OF	5:45-6:30 Ballet 13+ OF	5:45-6:30 Ballet 13+ OF	5:45-6:30 Theater 7+ SB	5:45-6:30 Theater 7+ SB	5:45-6:30 Acro MM OF	5:45-6:30 MM Ballet LPF	10:00-10:45 Tap 4/5 LPE	10:00-10:45 Tap 4/5 LPE									
6:15-7:00 Theater 10+ SB	6:15-7:00 Jazz 13+ MPC	6:15-7:00 Jr/Sr Ballet KC	6:15-7:00 Jr/Sr Ballet KC	6:30-7:15 Jazz 9+ KMW	6:30-7:15 Jazz 9+ KMW	6:30-7:15 Acro 10+ KK	6:30-7:15 Contemp 9+ AW	6:30-7:15 Contemp 9+ AW	6:30-7:15 Ballet 9+ KMW	6:30-7:15 Ballet 9+ KMW	6:30-7:15 Ballet 13+ OF	6:30-7:15 Ballet 13+ OF	6:30-7:15 Ballet 13+ OF	6:30-7:15 Ballet 13+ OF	6:30-7:15 Theater 7+ SB	6:30-7:15 Theater 7+ SB	6:30-7:15 Acro MM OF	6:30-7:15 MM Ballet LPF	10:00-10:45 Tap 4/5 LPE	10:00-10:45 Tap 4/5 LPE									
7:00-7:45 Adult Tap TA	7:00-7:45 Lyrical 13+ MPC	7:00-7:45 Jr/Sr Ballet KC	7:00-7:45 Jr/Sr Ballet KC	7:15-8:00 Jazz 12+ KMW	7:15-8:00 Jazz 12+ KMW	7:15-8:00 Acro 10+ KK	7:15-8:00 Contemp 9+ AW	7:15-8:00 Contemp 9+ AW	7:15-8:00 Ballet 9+ KMW	7:15-8:00 Ballet 9+ KMW	7:15-8:00 Ballet 13+ OF	7:15-8:00 Ballet 13+ OF	7:15-8:00 Ballet 13+ OF	7:15-8:00 Ballet 13+ OF	7:15-8:00 Theater 7+ SB	7:15-8:00 Theater 7+ SB	7:15-8:00 Acro MM OF	7:15-8:00 MM Ballet LPF	10:00-10:45 Tap 4/5 LPE	10:00-10:45 Tap 4/5 LPE									
8:00-8:45 Theater 10+ SB	8:00-8:45 Jazz 13+ MPC	8:00-8:45 Jr/Sr Ballet KC	8:00-8:45 Jr/Sr Ballet KC	8:15-9:00 Jazz 12+ KMW	8:15-9:00 Jazz 12+ KMW	8:15-9:00 Acro 10+ KK	8:15-9:00 Contemp 9+ AW	8:15-9:00 Contemp 9+ AW	8:15-9:00 Ballet 9+ KMW	8:15-9:00 Ballet 9+ KMW	8:15-9:00 Ballet 13+ OF	8:15-9:00 Ballet 13+ OF	8:15-9:00 Ballet 13+ OF	8:15-9:00 Ballet 13+ OF	8:15-9:00 Theater 7+ SB	8:15-9:00 Theater 7+ SB	8:15-9:00 Acro MM OF	8:15-9:00 MM Ballet LPF	10:00-10:45 Tap 4/5 LPE	10:00-10:45 Tap 4/5 LPE									

# LPDC IN-STUDIO REHEARSAL: SHOW A - May 8

*All regular classes are not held on this date.*

The LPDC In-Studio rehearsal is held at the LPDC for students in **SHOW A**. This rehearsal is to facilitate line ups, entrances, exits and finale placement. This rehearsal is not open for viewing.

Students should arrive at the front door at 4:15pm in regular dress code for check-in; rehearsal begins at 4:30. Your dancer will be released at dismissal time. A parent must come into the studio to pick up their dancer. For the safety of all, students will not be allowed to wait outside the building on these days.

Food will not be sold at these rehearsals. No outside food/deliveries will be permitted. Students can bring water.

CLASS	DANCE	NEEDED	DISMISSAL TIME
TEAM Opening	Newsies	YES	6:00
Wed Crt Mvmt 2.5+	Apple of My Eye	NO	XX
Sat Tap 6+	Boy From New York City	YES	6:00
TEAM	Boyfriend's Back	YES	6:00
TEAM	Bugle Boy	YES	6:00
Fri Ballet 9+	Liberty's March	YES	6:00
TEAM	Statue of Liberty	YES	6:00
Thur Ballet 4/5	Dolls	NO	XX
TEAM	Overthinker	YES	6:00
Thur Tap 11+	Taking Care of Business	YES	6:00
TEAM	Risky Business	YES	6:00
Tue Jazz 6+	I Want To Be A Rockette	YES	6:00
TEAM	42nd Street	YES	6:00
Thur Tap 3/4	Broadway Baby	NO	XX
TEAM	Spoonful of Sugar	YES	6:00
Mon/Fri Theater 7+/10+	Hard Knock Life	YES	6:00
Mon Lyrical 13+	Bridge Over Troubled Waters	YES	6:00
TEAM	Ground Zero	YES	6:00
TEAM	Rainbow	YES	6:00
	<b>FINALE PLACEMENT</b>		
TEAM	The Little Mermaid - Characters	YES	6:30
Tues Acro 5/6	The Little Mermaid - Under the Sea (Sebastian)	YES	6:30
Tue Acro 10+	The Little Mermaid - Poor Unfortunate Souls (Flot/Jet)	YES	6:30
Fri Acro MM	The Little Mermaid - Kiss the Girl (Flounder)	YES	6:30
TEAM	Winter	YES	6:45
TEAM	Saturday Night	YES	6:45
Sat Ballet 6+	Chopsticks	YES	6:45
TEAM	Carwash	YES	6:45
Wed/Thur Ballet PT/13+	Waltz of the Flowers	YES	6:45
TEAM	Lonely Goatherd	YES	6:45
TEAM	The Crane	YES	6:45
TEAM	Business of Love	YES	6:45
Wed Contemp 13+	Dock of the Bay	YES	6:45
TEAM	Let's Go Swimming	YES	6:45
Thur Tap 7+	9-5	YES	6:45
PG	Strongest Suit	YES	6:45
TEAM	Post That	YES	6:45
Mon Jazz 13+	Fashion	YES	6:45

# LPDC IN STUDIO REHEARSAL: SHOW B - May 9

*All regular classes are not held on this date.*

The LPDC In-Studio rehearsal is held at the LPDC for students in **SHOW B**. This rehearsal is to facilitate line ups, entrances, exits and finale placement. This rehearsal is not open for viewing.

Students should arrive at the front door at 4:15pm in regular dress code for check-in; rehearsal begins at 4:30. Your dancer will be released at dismissal time. A parent must come into the studio to pick up their dancer. For the safety of all, students will not be allowed to wait outside the building on these days.

Food will not be sold at these rehearsals. No outside food/deliveries will be permitted. Students can bring water.

CLASS	DANCE	NEEDED	DISMISSAL TIME
TEAM Opening	Newsies	YES	6:00
Fri Pre Ballet 3+	Apple of My Eye	NO	XX
Wed Tap 6+	Boy From New York City	YES	6:00
TEAM	Boyfriend's Back	YES	6:00
TEAM	Bugle Boy	YES	6:00
Tue/Wed Ballet 12+/9+	Liberty's March	YES	6:00
TEAM	Statue of Liberty	YES	6:00
Wed Ballet 4/5	Dolls (make up Friday 5/12 @ 4:15)	NO	XX
TEAM	Overthinker	YES	6:00
Thur Tap 11+	Taking Care of Business	YES	6:00
TEAM	Risky Business	YES	6:00
Tue Jazz 9+	I Want To Be A Rockette	YES	6:00
TEAM	42nd Street	YES	6:00
Tue Tap 4/5	Broadway Baby (make up Friday 5/12 @ 5:00)	NO	XX
TEAM	Spoonful of Sugar	YES	6:00
Mon/Fri Theater 7+/10+	Hard Knock Life	YES	6:00
Mon Lyrical 13+	Bridge Over Troubled Waters	YES	6:00
TEAM	Ground Zero	YES	6:00
TEAM	Rainbow	YES	6:00
	<b>FINALE PLACEMENT</b>		
TEAM	The Little Mermaid - Characters	YES	6:30
Thur Acro 7+	The Little Mermaid - Under the Sea (Sebastian)	YES	6:30
Tue Acro 12+	The Little Mermaid - Poor Unfortunate Souls (Flot/Jet)	YES	6:30
Thur Acro 9+	The Little Mermaid - Kiss the Girl (Flounder)	YES	6:30
TEAM	Winter	YES	6:45
TEAM	Saturday Night	YES	6:45
Wed Ballet 6+	Chopsticks	YES	6:45
Wed HH 9+	Carwash	YES	6:45
Wed/Thur Ballet PT/13+	Waltz of the Flowers	YES	6:30
TEAM	Lonely Goatherd	YES	6:45
TEAM	The Crane	YES	6:45
TEAM	Business of Love	YES	6:45
Wed Contemp 9+	Dock of the Bay	YES	6:45
TEAM	Let's Go Swimming	YES	6:45
Thur Tap 9+	9-5	YES	6:45
TEAM	Post That	YES	6:45
Mon Jazz 13+	Fashion	YES	6:45
TEAM	Finale	YES	6:45

# LPDC IN STUDIO REHEARSAL: SHOW C - May 10

*All regular classes are not held on this date.*

The LPDC In-Studio rehearsal is held at the LPDC for students in **SHOW C**. This rehearsal is to facilitate line ups, entrances, exits and finale placement. This rehearsal is not open for viewing.

Students should arrive at the front door at 4:15pm in regular dress code for check-in; rehearsal begins at 4:30. Your dancer will be released at dismissal time. A parent must come into the studio to pick up their dancer. For the safety of all, students will not be allowed to wait outside the building on these days.

Food will not be sold at these rehearsals. No outside food/deliveries will be permitted. Students can bring water.

CLASS	DANCE	NEEDED	DISMISSAL TIME
TEAM Opening	Newsies	YES	6:00
Sat Crt Mvmt 3+	Apple of My Eye	NO	XX
Sat Tap 4/5+	Boy From New York City	NO	XX
TEAM	Boyfriend's Back	YES	6:00
TEAM	Bugle Boy	YES	6:00
Tue/Wed Ballet 12+/9+	Liberty's March	YES	6:00
TEAM	Statue of Liberty	YES	6:00
Sat Ballet 4/5	Dolls	NO	XX
TEAM	Overthinker	YES	6:00
Thur Tap 11+	Taking Care of Business	YES	6:00
TEAM	Risky Business	YES	6:00
Fri Jazz 9+	I Want To Be A Rockette	YES	6:00
TEAM	42nd Street	YES	6:00
Mon Adult Tap	On Broadway	NO	XX
Sat Tap 3/4	Broadway Baby	NO	XX
TEAM	Spoonful of Sugar	YES	6:00
Mon/Fri Theater 7+/10+	Hard Knock Life	YES	6:00
Mon Lyrical 13+	Bridge Over Troubled Waters	YES	6:00
TEAM	Ground Zero	YES	6:00
TEAM	Rainbow	YES	6:00
	<b>FINALE PLACEMENT</b>		
TEAM	The Little Mermaid - Characters	YES	6:30
Fri Acro 4/5 +	The Little Mermaid - Under the Sea (Sebastian)	YES	6:30
Tue Acro 12+	The Little Mermaid - Poor Unfortunate Souls (Flot/Jet)	YES	6:30
Tue Acro 8+	The Little Mermaid - Kiss the Girl (Flounder)	YES	6:30
TEAM	Winter		
TEAM	Saturday Night	YES	6:45
Fri Ballet 4/5	Chopsticks	NO	XX
TEAM	Carwash	YES	6:45
Wed/Thur Ballet PT/13+	Waltz of the Flowers	YES	6:45
TEAM	Lonely Goatherd	YES	6:45
TEAM	The Crane	YES	6:45
TEAM	Business of Love	YES	6:45
Wed Contemp 13+	Dock of the Bay	YES	6:45
TEAM	Let's Go Swimming	YES	6:45
Tue Tap 10+	9-5	YES	6:45
TEAM	Post That	YES	6:45
Mon Jazz 13+	Fashion	YES	6:45
TEAM	Finale	YES	6:45



# TMHS DRESS/TECH REHEARSAL – May 16

*Regular classes are not held on this date.*

The TMHS Dress/Tech Rehearsals are held at Tewksbury Memorial High School (320 Pleasant Street, Tewksbury, MA). Each class has a specific date and time to attend: please see below. This is a dress rehearsal: full costume and hair are required. It is a great opportunity to practice makeup application (especially if you are getting your pictures taken) but it is not mandatory. This rehearsal is open for viewing: one grown-up per dancer is allowed (no siblings please). There is a professional photographer available at these rehearsals. Flyer for photograph orders enclosed. NOTE: If you are having photos taken, please be certain to take photos after your dance has rehearsed on stage. If you wish to have photos taken prior to your rehearsal time on stage, we ask that you arrive 45 minutes ahead of your stage time. This will help us stay on schedule!

The LPDC and Tewksbury High School are not responsible for any lost/stolen articles. There is no food or drink allowed inside the auditorium. These items must be enjoyed in the cafe area.

Below is the intended order of rehearsal. If there is more than one group for a particular dance, we will run in the order listed in the parenthesis. In the event that we are running late, you may be asked not to change costumes and dance in the costume that you have on; this will allow us to stay on schedule.

**First block of dancers, please arrive at 4:00 pm and be ready to start at 4:15 pm.  
Remaining blocks, please arrive 15 minutes prior to your block.**

## ORDER OF REHEARSAL

The Little Mermaid	(All Acro Classes)	4:15 pm-6:00 pm
Carwash (1)	(Wed HH 9+)	6:15 pm-7:30 pm
Waltz of the Flowers (1)	(Wed Pre Teen Ballet/Thr Ballet 13+)	6:15 pm-7:30 pm
Liberty's March (1)	(Tue Ballet 12+/Wed Ballet 9+)	6:15 pm-7:30 pm
Taking Care of Business (1)	(Thr Tap 11+)	6:15 pm-7:30 pm
Strongest Suit (1)	(PG)	6:30 pm-8:00 pm
Fashion (1)	(Mon Jazz 13+)	6:30 pm-8:00 pm
Statue of Liberty (1)	(Pet/Jr Modern)	6:30 pm-8:00 pm
Dock of the Bay (2)	(Wed Contemp 9+/ Wed Contemp13+)	6:30 pm-8:00 pm
Bridge Over Troubled Waters (1)	(Mon Lyric 13+)	7:00 pm-9:00 pm
On Broadway (1)	(Adult Tap)	7:00 pm-9:00 pm
Ground Zero (1)	(TEAM)	7:00 pm-9:00 pm

Please note that when you are finished, you need to change into your next costume, as we plan to run in this order. If you have no other dances, you may leave. Please be patient if we are running late.

# TMHS DRESS/TECH REHEARSAL - May 17

*Regular classes are not held on this date.*

The TMHS Dress/Tech Rehearsals are held at Tewksbury Memorial High School (320 Pleasant Street, Tewksbury, MA). Each class has a specific date and time to attend: please see below. This is a dress rehearsal: full costume and hair are required. It is a great opportunity to practice makeup application (especially if you are getting your pictures taken) but it is not mandatory. This rehearsal is open for viewing: one grown-up per dancer is allowed (no siblings please). There is a professional photographer available at these rehearsals. Flyer for photograph orders enclosed. NOTE: If you are having photos taken, please be certain to take photos after your dance has rehearsed on stage. If you wish to have photos taken prior to your rehearsal time on stage, we ask that you arrive 45 minutes ahead of your stage time. This will help us stay on schedule!

The LPDC and Tewksbury High School are not responsible for any lost/stolen articles. There is no food or drink allowed inside the auditorium. These items must be enjoyed in the cafe area.

Below is the intended order of rehearsal. If there is more than one group for a particular dance, we will run in the order listed in the parenthesis. In the event that we are running late, you may be asked not to change costumes and dance in the costume that you have on; this will allow us to stay on schedule.

**First block of dancers, please arrive at 4:00 pm and be ready to start at 4:15 pm.  
Remaining blocks, please arrive 15 minutes prior to your block.**

## **ORDER OF REHEARSAL**

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Apple of My Eye (3)	(Wed Cr Mvt $\frac{2}{3}$ , Fri Ballet 3+, Sat Cr Mvt $\frac{2}{3}$ )	4:15 pm-5:30 pm
Boy From NYC (1)	(Sat Tap $\frac{4}{5}$ )	4:15 pm-5:30 pm
Broadway Baby (3)	(Thr Tap $\frac{3}{4}$ , Tue Tap $\frac{4}{5}$ , Sat Tap $\frac{3}{4}$ )	4:30 pm-5:45 pm
Chopsticks (1)	(Fri Ballet $\frac{4}{5}$ )	4:30 pm-5:45 pm
Dolls (3)	(Thr Ballet $\frac{4}{5}$ , Wed Ballet $\frac{4}{5}$ , Sat Ballet $\frac{4}{5}$ )	4:30 pm-5:45 pm
Boy From NYC (2)	(Wed Tap 6+, Sat Tap 6)	5:30 pm-7:00 pm
Chopsticks (2)	(Sat Ballet 6+, Wed Ballet 6+)	5:30 pm-7:00 pm
Rockette (3)	(Tue Jazz 6+, Fri Jazz 9+, Tue Jazz 9+)	5:30 pm-7:00 pm
Hard Knock Life (1)	(Mon Theater 10+ & Fri Theater 7+)	6:30 pm-7:45 pm
9-5 (3)	(Thr Tap 9+, Thr Tap 7+, Tue Tap 10+)	6:45 pm-8:30 pm
Liberty's March (1)	(Fri Ballet 9+)	6:45 pm-8:30 pm

Please note that when you are finished, you need to change into your next costume, as we plan to run in this order. If you have no other dances, you may leave. Please be patient if we are running late.

# TMHS DRESS/TECH REHEARSAL - May 19

Regular classes are not held on this date. This is a "CLOSED" rehearsal. No parent/guardian.

Full costumes and hair. Makeup optional.

**4:00 PM:** Opening/Closing # dancers arrive and set up changes for the show run through. FOH and props set up. Closing number dancers please be onstage already warmed up by 4:29 in all black.

**4:30- 6:00 PM:** New York, New York (Closing) and Newsies (Opening)

**5:30 PM:** Dances listed below please arrive promptly for 5:30 pm check in and report to classrooms.

**6:15 PM:** Full dress rehearsal begins!

CLASS	DANCE	NEEDED	DISMISSAL TIME
TEAM Opening	Newsies	YES	7:30
	Apple of My Eye	NO	XX
	Boy From New York City	NO	XX
TEAM	Boyfriend's Back	YES	7:30
TEAM	Bugle Boy	YES	7:30
Tue/Wed Ballet 12+/9+	Liberty's March	YES	7:30
TEAM	Statue of Liberty	YES	7:30
	Dolls	NO	XX
TEAM	Overthinker	YES	7:30
Thur Tap 11+	Taking Care of Business	YES	7:30
TEAM	Risky Business	YES	7:30
	I Want To Be A Rockette	NO	XX
TEAM	42nd Street	YES	7:30
Adults	On Broadway	YES	7:30
	Broadway Baby	NO	XX
TEAM	Spoonful of Sugar	YES	7:30
Mon/Fri Theater 7+/10+	Hard Knock Life	YES	7:30
Mon Lyrical 13+	Bridge Over Troubled Waters	YES	7:30
TEAM	Ground Zero	YES	7:30
TEAM	Rainbow	YES	7:30
	INTERMISSION		
TEAM	The Little Mermaid - Characters	YES	9:00
	The Little Mermaid - Under the Sea (Sebastian)	NO	XX
Tue Acro 12+	The Little Mermaid - Poor Unfortunate Souls (Flot/Jet)	YES	9:00
TEAM	The Little Mermaid - Kiss the Girl (Flounder)	YES	9:00
TEAM	Winter	YES	9:00
TEAM	Saturday Night	YES	9:00
	Chopsticks	NO	XX
TEAM	Carwash	YES	9:00
Wed/Thur Ballet PT/13+	Waltz of the Flowers	YES	9:00
TEAM	Lonely Goatherd	YES	9:00
TEAM	The Crane	YES	9:00
TEAM	Business of Love	YES	9:00
Wed Contemp 13+	Dock of the Bay	YES	9:00
TEAM	Let's Go Swimming	YES	9:00
	9-5	NO	XX
PG	My Strongest Suit	YES	9:00
TEAM	Post That	YES	9:00
Mon Jazz 13+	Fashion	YES	9:00
TEAM	Finale	YES	9:00

If only in the second half, arrival time should be 7:00pm First half scheduled release will be approximately 7:30.

Please be patient if we are running late. Once your last dance is done, you may leave.

# IT'S SHOWTIME!

## *Important Procedures and Information*

**RECITAL CHECK IN:** Please drop your dancer off at the check-in table at the designated time (see pages 15-17.) Your dancer should have all of their costume pieces with them (if not already on their body) with full hair and makeup done. Only water is allowed backstage. Your dancer will be chaperoned backstage at all times. No parents are allowed backstage, unless you have signed up to be a chaperone. You will return to the same table to pick up your dancer at the designated pick-up time which is intermission or finale (see RECITAL CHECK OUT below).

**COSTUMES DAY OF SHOW:** Apple of My Eye, Boy From New York City Liberty's March, Dolls, Taking Care of Business, I Want to be a Rockette, Broadway Baby, Hard Knock Life, Under The Sea, Poor Unfortunate Souls, Kiss The Girl, Chopsticks, Carwash, 9-5, My Strongest Suit should all arrive in costume. Make sure ALL parts of costumes, tights, headpieces, accessories and shoes are LABELED with first and last name. If you are in more than one dance, please refer to the tentative show order (see page 14.) If you have a quick change (less than 5 numbers between dances), please bring a paper bag with the dancer's name on it and the name of the dance they are changing into (bring one bag per quick change). At tech rehearsals, your dancer will be instructed when and how to set up their quick changes.

**RECITAL MAKEUP:** Everyone should arrive in full make-up and with your hair done as outlined in your costume notes (which will be included when you pick up your costume). Touch-ups will be done at the hair and make-up table. Your child should be made-up with liquid foundation and press powder a shade or two darker than their skin tone. The following shades should be used: pink and purple eyeshadow, dark rose blush, red lipstick, Black mascara or false eyelashes, and black eyeliner only on the older students. We will review hair and makeup information at Costume Pick Up Week May 1-6.

**RECITAL CHECK OUT:** Apple of My Eye (A-B-C), Boy From New York City (-C), Dolls (A-B-C), Broadway Baby (A-B-C) **may be picked up at intermission if they do not have a dance in the second half of the show**. All other dancers will be released after the **finale**. In either instance, please send **one** adult to pick up your dancer using the procedure below. Be sure that the adult picking up has the LPDC bracelet you were given at check in.

**RECITAL CHECK OUT PROCEDURE:** In an effort to minimize confusion and traffic, we ask that everyone use the following route for dismissal. Please exit the auditorium and proceed through to the center of the cafeteria. The line will continue past the vending machines and through the double doors to the right where you will find the check-out table. Chaperones will bring groups of students out to meet us as soon as their entire group is ready. Please be patient as some groups will be ready before others. If your child's group is ready, we will look for you in line. Once you have picked up your dancer, please go through the doors beside the check-out table. This path is a one-way loop and should hopefully keep everyone organized as the dismissal procedure can get hectic. Please feel free to ask at the check-in/out table if you have any questions. Ushers will also be available to help anyone looking for the dismissal line at the conclusion of the performance. Thanks so much for your help and patience. Enjoy the show!

**DANCERGRAMS:** The U\*NA\*T competition team sells “Dancergrams” at dress rehearsal and at each recital performance. These are \$3 snacks and personalized messages that you can send to your dancer during the show. See enclosed flyer.

**FLOWERS:** As a fundraiser for our competition team U\*NA\*T, we sell bouquets of flowers to present to your star at the recital! Flowers must be ordered using the enclosed flyer. You will pick your flowers up in the lobby at Recital.

**RECITAL VIDEO:** Our professional videographer, **PVP Video**, will be videotaping each recital performance which will be available for purchase; DVD and Digital Download options are available. See enclosed flyer.

# TENTATIVE SHOW ORDER

Please note this is a TENTATIVE show order. As the show “comes together” we may find the need to move numbers to accommodate for costume changes. A final order will be posted AFTER the first set of LPDC rehearsals! In most cases, if there is a need to move numbers, the numbers would change within their respective acts.

1. OPENING - Newsies
2. Apple of My Eye
3. Boy From New York City
4. My Boyfriend's Back
5. Bugle Boy
6. Liberty's March
7. Statue of Liberty
8. Dolls
9. Overthinker
10. Takin' Care of Business
11. Risky Business
12. I Wanna Be A Rockette
13. 42nd Street
14. On Broadway (**Show C**)
15. Broadway Baby
16. Spoonful of Sugar
17. It's A Hard Knock Life
18. Bridge Over Troubled Water
19. Ground Zero
20. Over The Rainbow

Intermission (15 minutes)

21. The Little Mermaid Characters
22. The Little Mermaid Under The Sea (Sebastian)
23. The Little Mermaid Poor Unfortunate Souls (Flotsam & Jetsam)
24. The Little Mermaid Kiss The Girl (Flounder)
25. Winter
26. Saturday Night
27. Chopsticks
28. Carwash
29. Waltz of the Flowers
30. Lonely Goatherd
31. The Crane
32. Business of Love
33. Dock of the Bay
34. Let's Go Swimming
35. 9-5
36. Strongest Suit (**Show A**)
37. Post That
38. Fashion
39. FINALE - NY, NY

# RECITAL ARRIVAL TIMES - SHOW A

## Saturday May 20<sup>th</sup>

### Show A (Show Begins at 2:00 PM)

Any students not listed below	12:00 pm
Bridge Over Troubled Waters	12:15 pm
Waltz of the Flowers	12:15 pm
Dock of the Bay	12:15 pm
My Strongest Suit	12:15 pm
Fashion	12:15 pm
Liberty's March	12:30 pm
Taking Care of Business	12:30 pm
Hard Knock Life	12:30 pm
Little Mermaid/Poor Unfortunate Souls (Flotsam & Jetsam)	12:30 pm
Boy From New York City	12:45 pm
I Want To Be A Rockette	12:45 pm
Chopsticks	12:45 pm
9-5	12:45 pm
Apple of My Eye	1:00 pm
Dolls	1:00 pm
Broadway Baby	1:00 pm
Little Mermaid/Under the Sea (Sebastian)	1:00 pm

All students may be picked up after **FINALE**, except **Apple of My Eye, Dolls and Broadway Baby** who should be picked up at **INTERMISSION** (unless they have another dance in the second half).

# RECITAL ARRIVAL TIMES: SHOW B

## Saturday May 20th

### Show B (Show Begins At 7:00 PM)

Any students not listed below	5:00 pm
Bridge Over Troubled Waters	5:15 pm
Waltz of the Flowers	5:15 pm
Dock of the Bay	5:15 pm
Fashion	5:15 pm
Liberty's March	5:30 pm
Taking Care of Business	5:30 pm
Hard Knock Life	5:30 pm
Little Mermaid/Poor Unfortunate Souls (Flotsam & Jetsam)	5:30 pm
Carwash	5:30 pm
Boy From New York City	5:45 pm
I Want To Be A Rockette	5:45 pm
Little Mermaid/Poor Kiss The Girl (Flounder)	5:45 pm
Chopsticks	5:45 pm
9-5	5:45 pm
Apple of My Eye	6:00 pm
Dolls	6:00 pm
Broadway Baby	6:00 pm
Little Mermaid/Under the Sea (Sebastian)	6:00 pm

All students may be picked up after **FINALE**, except **Apple of My Eye, Dolls and Broadway Baby** who should be picked up at **INTERMISSION** (unless they have another dance in the second half).



# RECITAL ARRIVAL TIMES: SHOW C

## Sunday May 21st

### Show C (Show Begins at 3:00 PM) (NEW TIME!)

Any students not listed below	1:00 pm
Bridge Over Troubled Waters	1:15 pm
Waltz of the Flowers	1:15 pm
Dock of the Bay	1:15 pm
Fashion	1:15 pm
Liberty's March	1:30 pm
Taking Care of Business	1:30 pm
Hard Knock Life	1:30 pm
Little Mermaid/Poor Unfortunate Souls (Flotsam & Jetsam)	1:30 pm
Carwash	1:30 pm
Boy From New York City	1:45 pm
I Want To Be A Rockette	1:45 pm
Little Mermaid/Poor Kiss The Girl (Flounder)	1:45 pm
Chopsticks	1:45 pm
9-5	1:45 pm
Apple of My Eye	2:00 pm
Dolls	2:00 pm
Broadway Baby	2:00 pm
Little Mermaid/Under the Sea (Sebastian)	2:00 pm

All students may be picked up after **FINALE**, except **Apple of My Eye, Boy From New York City, Dolls and Broadway Baby** who should be picked up at **INTERMISSION** (unless they have another dance in the second half).