

Christina Belinsky is a dancer, choreographer, film-maker, and dance educator currently based in the Western Mountains of Maine. She is a graduate of Dean College with an A.A. in Dance and University of the Arts with a B.F.A. in Modern Dance Performance. Her career spans many genres of dance from ballet to musical theatre, concert dance to television and film. Concert dance credits include Philadelphia's Contempra Dance Theatre, Boston Dance Company "The Nutcracker Suite", NYC's Perceptions Contemporary Dance Company and Thistle Dance, and as a guest artist with Boston's Impulse Dance Company. Professional regional theater credits include Irving Berlin's White Christmas, Mary Poppins, A Christmas Carol, Footloose, The Producers, Sweet Charity, Seussical: The Musical, Charlotte's Web, and the NYC industry reading of "Woody: A New Fairytale".

TV and film credits include HBO's The Gilded Age, Westworld, Dance Mom's Season 8 Finale, MTV's "Say It In Song", HGTV's "Spontaneous Construction", and "Lucky for Life" Lottery commercial. Other credits include Doris Humphrey's "Water Studies" at The Yard, Massachusetts Symphony Orchestra, Cirque du Soleil's One Drop Foundation, and the 80th Anniversary Tour of the Martha Graham Dance Company performing as an ensemble member in the classic, "Panorama".

Christina has been a guest teacher at Broadway Dance Center, NYC's Think Tank, Pennsylvania Thespians' Conference, Dance Masters of New England, University of New Hampshire, University of Nebraska, Dean College, NH Youth Dance Festival, New York City's Stage Door Connections as well as various studios and dance conventions throughout the country. Her choreography has been presented at San Antonio's Empire Theatre, Philadelphia's Drake Theater, Think Tank NYC, New Hampshire's Majestic Theater and Palace Theatre, Boston's Dance Complex and Third Life Choreographers' Series, and Built On Stilts Performing Arts Festival on Martha's Vineyard.

Christina was fortunate enough to tour internationally as the dance captain/swing of "The Aluminum Show", a show that combines puppetry, acrobatics, and dance with aluminum-toned objects. With "The Aluminum Show" she has performed throughout the US, Brazil, Canada, Spain, Israel, and Russia and has made numerous television appearances. She has toured as the dance captain and swing of the North American/Tokyo tour of "Joseph and the Amazing Technicolor Dreamcoat", directed and choreographed by Tony Award-winning choreographer, Andy Blankenbuehler and was a member of the ensemble and Peter Pan cover in the Broadway 1st National tour of "Finding Neverland", directed by Tony Award winner Diane Paulus and choreographed by Emmy Award winner, Mia Michaels. She has also had the honor of working with industry leaders such as Karla Garcia, Joey Pizzi, and John Carrafa.

Christina is the producer of the Artists in Motion Film Festival at The Gem Theater. Her dance films have been featured at the 50th Dance On Camera Festival at Lincoln Center, American Dance Festival, SXSW Music and Film Festival, Martha's Vineyard Film Festival, LA Dance Film Festival, Acadia Dance Festival (Audience Choice Award). She is the cinematographer of the Boston-Based dance company "RootsUprising" with artistic direction by Nailah Randall-Bellinger. Their dance film collaborations have been commissioned by Harvard University, New England Foundation for the Arts, and CambridgeArts.

She is the proud creator of Artists In Motion Apparel @artistsinmotionapparel, an upcycled hand silk screen printed dance studio-to-streetwear designed with dancers' daily life in mind promoting sustainability, creativity, and community. Christina is proud to be a member of Actors' Equity, Impact Dance Adjudicators, and represented by CESD Talent Agency. www.ChristinaBelinsky.com